

# sharanya deepak

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## EDUCATION

**July 2008 – July 2012**

B.A Hons. English Literature  
Delhi University

**Sept 2013 – Sept 2015**

M.A Western Literatures  
Catholic University of Leuven

I am an journalist and writer from and currently in New Delhi.  
I write about gender, culture, politics, language and food. My work  
has appeared in Roads and Kingdoms, TASTE, Popula, Longreads  
among other publications.

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## WORK

### WRITER

I have written and reported from India and abroad — on the saffron crop  
in war-torn Kashmir, on the absence of Dalit foods in the scheme of Indian  
cuisine. My essays have focussed on identity and language in a changing  
Indian and global context. I have been mentioned in the Longreads Best of  
roundups, and was listed as a critic of colour to read by Jack Jones Literary  
Arts.

### RESEARCHER AND SCRIPTWRITER

[www.jamun.net](http://www.jamun.net)

November 2017 - Ongoing

In 2017, I began to work with Jamun Films, an independent film production  
firm based in New Delhi as head of their original non-fiction content. Togeth-  
er, we have worked on several documentary scripts, which we are currently  
developing. Our stories centre around the world's of gender based violence,  
religious profiling, and a growing generation of changemakers in India.

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## BOOK

**The Vampire Boy**

Duckbill Publishing

In 2013, I wrote a children's book titled 'THE VAMPIRE BOY' that was signed  
by Duckbill, a Delhi-based publishing house in September 2013.

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## AWARDS

- There is no Dalit Cuisine // Longreads Best of Food Writing, 2018
  - The world's most precious spice is disappearing // Winner of CN traveller  
food writing awards, 2019
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## LANGUAGES

ENGLISH | DUTCH | HINDI | TAMIL | URDU | FRENCH